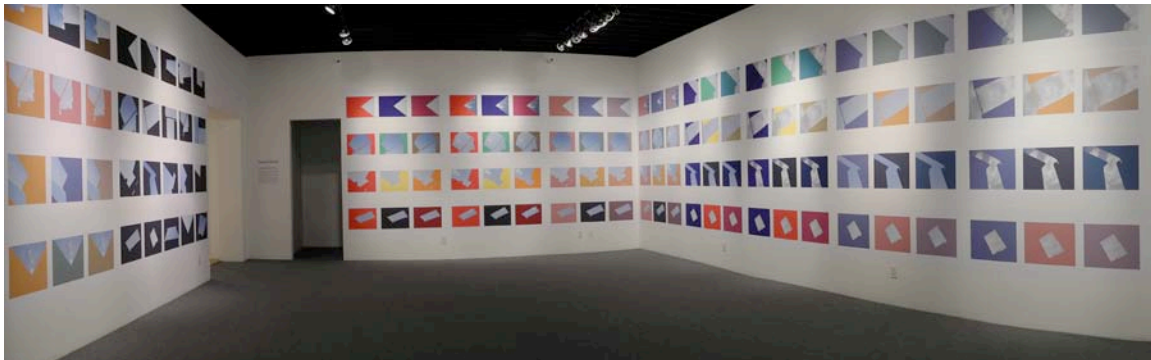


50th Anniversary Year
S Carl Solway
Gallery

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Stephen Berens

Three new interconnected exhibitions opening September 7th at
Carl Solway Gallery:

Sol LeWitt: Editions and Structures, 1970-2005

**Stephen Berens: Thinking of Pinturicchio (While Looking Out
Sol LeWitt's Windows)**

Elizabeth Bryant: Sol LeWitt Studio Still Lives

Sol LeWitt

Sol LeWitt (1928-2007), one of the 20th century's most prolific artists, made prints throughout his career and his extensive list of exhibitions includes two print retrospectives, in 1974 at the Stedelijk Museum in Amsterdam and in 1986 at the Tate Gallery in London. The exhibition at Carl Solway Gallery focuses on his prints and structures.

LeWitt was best known for reducing art to its essential elements. Working with the most basic of shapes (spheres, triangles, cubes, quadrilaterals) and colors (red, yellow, blue, black and white), he organized his components into seemingly logical systems that were often executed in series. In a 2007 exhibition catalogue for the Venice Biennale, Robert Storr wrote that LeWitt "proved over and over again that the strict, systematic realization of a singular working premise is bound to produce results that will surprise both the maker and the viewer by exceeding expectation and giving eye-and-mind expanding physical dimensions to mental abstractions."

Stephen Berens

Stephen Berens' installation was designed specifically for the Carl Solway Gallery. This project was shot while in residence at Sol LeWitt's studio in Spoleto, Italy, during June of 2010. The project is a result of thinking about how both LeWitt and Pinturicchio, though working 500 years apart, had a number of concerns in common including the incorporation of the architectural space itself into the artwork.

During his residency Berens photographed through the doors and windows of LeWitt's studio using these architectural elements to outline the sky. He then edited the images into sets containing the sky with no clouds and sets containing various cloud formations. He also devised an elaborate color system (including colors sampled from a Pinturicchio fresco in Spoleto) for the architectural backgrounds. The final images juxtapose the flatness of these outlined shapes against the luminous realism of the sky. The variations are arranged in grids, a visual device he shares with LeWitt, and the over 200 images in this installation are printed on adhesive matte vinyl panels mounted directly on the walls.

Berens has exhibited widely and his work is included in the collections of the Museum of Modern Art, New York; International Museum of Photography, Rochester; Getty Research Institute, Los Angeles and the University of Alberta, Edmonton, Canada among others. He teaches at Chapman University and is the co-founder of X-TRA, a contemporary art journal located in Los Angeles where he lives, and continues to serve on its editorial board.

Elizabeth Bryant

In the apartment attached to Sol LeWitt's studio in Spoleto are nine etchings by the Italian artist, Giorgio Morandi. These pieces fed directly into Bryant's ongoing

research into traditional still life painting. While at the LeWitt studio Bryant created a series of ten still life photographs in five locations throughout the building; the front entryway, library, studio workspace, upstairs dining table and a downstairs table. Incorporating LeWitt's environment for the backgrounds she arranged fruits, vegetables and bottles she bought for meals and photographed them using available light at various times of the day. The final diptychs are a conversation across time between LeWitt, Morandi, and herself. At Carl Solway Gallery her photographs will be shown with two etchings by Morandi loaned by the Cincinnati Art Museum.

Exhibited widely, her work is included in the collections of the Art, Design & Architecture Museum at the University of California, Santa Barbara, Washington State Arts Program, Bibliotheque Nationale in Paris and the California State University, Los Angeles Contemporary Collection. She lives in Los Angeles and teaches at CSULA.



Elizabeth Bryant

Exhibitions continue through December 22, 2012.

Opening reception Friday, September 7, 5:00 – 8:30 pm
Elizabeth Bryant will attend.

FOTOFOCUS reception for Stephen Berens & Elizabeth Bryant, Thursday
October 18, 5 – 8:00 pm

Gallery Hours: Monday – Friday 9am – 5pm, Saturday noon – 5pm

For more information and images, please contact Anita Douthat at
anita@solwaygallery.com or 513-621-0069.

