

# DENK

## *FRAMING TIME*

UTA BARTH • STEPHEN BERENS • JOHN DIVOLA • ROBBERT FLICK  
TIM HAWKINSON • DINH Q LÊ • GEORGE LEGRADY  
SHARON LOCKHART • ED RUSCHA • AUGUSTA WOOD

RECEPTION: **SATURDAY, JANUARY 12, 2019 6-8 PM**



EXHIBITION DATES: JANUARY 12 – FEBRUARY 9, 2019

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(Los Angeles, CA) - **DENK gallery** is pleased to present *Framing Time*, a group exhibition featuring photography-based works by ten contemporary artists with formative or working connections to Los Angeles. Each artist approaches the concept of temporality with unique

and evocative applications of a medium that inherently lends itself to the capture of time. With projects ranging from the poetic and conceptual to the obsessively documentary, *Framing Time* presents investigations of its passing and ephemera from its arrest. In place of the static snapshot, or frozen 'Kodak moment' - an idea popularized by the company's iconic 60's ad campaign - these artists offer complex and layered sequences of photographic imagery, redistributing the visual narrative of the medium somewhere between the cinematic and the experiential.

***Framing Time*** features critical works by **Uta Barth, Stephen Berens, John Divola, Robbert Flick, Tim Hawkinson, Dinh Q Lê, George Legrady, Sharon Lockhart, Ed Ruscha, and Augusta Wood**, all of whom have pushed the boundaries of photography in experimental ways. Shared among the examples from this group of artists is an interest in the medium's living dimensions, and its potential, to capture movement, subtle shifts in environment, incremental changes in observed or staged subjects, and even its sculptural or plastic possibilities through process-oriented interventions. Whether in pursuit of the primary moment, a lost history, a collective view, or an impression of time and place, these works are similarly in search of the physical traces of dead, transient time. This essential haunting, long the indisputable domain of photography, remains as poignant as ever, especially in an age of digital dissimulation and increasing disembodiment. A medium of longing and evasion, it's shadowy dimensions are fugitively caught, offering us the vague evidence of our own mortality.

image credit: Augusta Wood, *HF, JM, RL, Posy* (1983, 1985, 1996, 2002, 2008), 2010, Chromogenic Print, 29.75 x 38.5 inches.

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## **ABOUT DENK GALLERY**

DENK is a contemporary art gallery founded in 2017 in Downtown Los Angeles' thriving arts district. The Gallery presents a diverse program of local and international contemporary artists working across a variety of mediums, including sculpture, installation, painting, photography, works on paper, and interdisciplinary media. The gallery curates engaging exhibitions by artists who are creating relevant, substantive, experimental, or timely work. DENK Gallery fosters a generative curatorial space by providing an adaptable venue that allows artists to develop their concepts and have them realized.

**FOR FURTHER INFORMATION, PLEASE CONTACT GALLERY DIRECTOR CARL BERG AT  
CARL@DENKGALLERY.COM**

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